

Acorns School Music Development Plan 24-25

General overview	
Details of music development plan	Information
Academic year that this development plan covers	24-25
Date this development plan was published	October 25
Date this development plan will be reviewed	September 25
Name of the school music lead	Daniel Murphy
Name of school leadership team member with responsibility for music	Paula Barlow

Name of local music hub	Lancashire Music Hub			
Name of other music education organisations				
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	Yes as an appendix to the policy	Annual review	Dan Murphy	Annually
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	Yes all pupils have an EHCP	Regular updates Professional development to ensure knowledge is up to date.	Dan Murphy	Annually
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	1 hour per week or Music enrichment days one per half term	N/A	Dan Murphy	Annually
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	Charanga planning (LCC: Lancashire music hub)	N/A	Dan Murphy	Termly
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	Whole class teaching, embedded Peripatetic teacher will be in for 1 term, for specific pupils to have an intense	Timetables needed Instruments to match to pupils	Dan Murphy	Termly

	teaching experience by a professional musician			
What partnerships support the school's music curriculum, e.g. a local music hub?	Lancashire music hub	Ensure up to date knowledge	Dan Murphy	Annually
Part B: Extra-curricular music				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What music tuition offered outside of what is taught in lesson time?	None			
What music ensembles can pupils join outside of lesson time?	None currently (Next steps: choir)	Pupils, instruments, TAs, time	Daniel Murphy	Nov 24
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Will be ukeleles and keyboards	Organisation of instruments and pupils. Reviews needed	Daniel Murphy	Termly
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	No charge School time	No additional cost	Daniel murphy	Termly
Where can pupils rehearse or practice individually or as part of a group?	In class, as a group, in peri groups	No Additional cost	Daniel Murphy	Feedback termly

Part C: Musical experiences				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What musical experiences are planned for the academic year?	Assemblies A fest Sensing Christmas performances Collective worship External visits to perform	Currently no budget is set with specific resources being bought through central school funds.	Daniel Murphy Class teachers Paula Barlow	Jan 25 July 25
How can pupils get involved with musical performances and concerts in and outside of the school?	Afest – allows the children to experience a variety of different genres of music. There will also be opportunities for some children to join us on choir trips to local supermarkets and other locations.	N/A	N/A	N/A
What charging fees are there for these musical experiences?	Free	N/A	N/A	N/A
Part D: Improvements				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale

<p>[In this section, identify areas for improvement specific to your school's music provision and future plans. Some examples have been provided.]</p>	<p>Better use of musical technology More opportunities to access community Staff understanding Choir</p>	<p>Research, time needed to visit other schools, explore other school practices. Staff training Set up of a choir (Involving staff members across school)</p>	<p>Daniel Murphy</p>	<p>Throughout 24-25</p>
<p><u>What improvements can be made to extra-curricular music provision?</u></p>	<p>Signposting to community-based projects where children with SEND can participate. (Possibly more music-Morecambe)</p>	<p>As above</p>	<p>Daniel Murphy</p>	<p>As above</p>
<p><u>What improvements can be made to external musical experiences?</u></p>	<p>Access appropriate , research to be conducted usually while attending the music SEND network meetings.</p>	<p>As above</p>	<p>Daniel Murphy</p>	<p>As above</p>