

Name:

Term: Autumn 2018

Class: Oak Class



In our class we will be covering these areas this term:

Literacy

Fiction: Stories from Other Cultures
Non-Fiction: Biographies, Diaries and Journals
Drama/Role-Play: Acting out scenes. Acting in character. Interviewing
Creating Images: Using adjectives and similes

Handwriting and fine-motor work

Reading and phonics

PSHE and SEAL

Self-awareness and self-esteem
Managing feelings and emotions
Choosing how to behave
Communicating and cooperating
Transition
Influences and pressures
Puberty
Enterprise project
School Council

Music

Rap Music
Composition and performance
French, maths and routine songs
School Band
Singing Club and Choir
RE
Is life like a journey?
Christianity and the church

Numeracy

Number: Mental maths, times tables, counting and calculating using different methods; solving simple problems

Measurement and Geometry: Money; 2D and 3D shapes; measuring weight, length, capacity and temperature

Statistics: Collecting data; tallies; reading pictograms and bar charts.

Sensory maths work: Counting, stacking, joining, exploration, one-to-one correspondence and other sensory activities

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Outdoor Learning

Community visits
Establishing rules and staying safe
Outdoor learning area:
Den-building
Autumn jewellery
Autumn artwork
Story time

PE

Use running, jumping, catching and throwing
Competitive games
Dance
Daily dance/yoga/running
Taekwondo

French

Greetings
Asking for snacks
Numbers
Months
Birthdays
Alphabet
Places in the town

Science

Light
Animals including humans and evolution
Nature Journal

Computing

Computers, software and the internet
Staying safe online
Switch and robot programming work

Geography

Understanding the globe;
Geographical study of and comparisons between Italy and Argentina with a focus on farming, culture and food;
Daily weather observations/records

History

The Stuarts
Timeline and monarchs: 1603 - 1714
The Union of the Crowns
King versus Parliament
The Gunpowder Plot
Cromwell's commonwealth

Art and DT

Developing detail
Self-portrait
Study and reproduction of art in Brazilian favelas with a focus on artist Marcelo Eco
Sketchbook work
Designing, making and evaluating Basel Carnival lanterns and masks;
Food Technology - savoury snacks linked to Italy and Argentina
Construction and craft skills